

# FIT AS A FIDDLE

By MAC CARVALHO

Have you ever felt that you wanted to lose weight but did not want to spend a monthly membership at a gym?

Have you ever felt that you never had the time to work out? BCC's Fitness Center is here to help.

Diane Hamel, Fitness Center Coordinator said, "Our philosophy here is Wellness. We're really looking to educate our student about how to be well which means, thought, spirit, body everything all together."

The Fitness Center is located in the Commonwealth College Center, also known as G-building, in the lower section.

You must be a currently enrolled BCC student, faculty, staff, or alumni.

You must have a valid access BCC card. You can get your access card in room G-221 or K-130.

And you must have proper athletic attire which includes no jeans and flip flops.

It is not open to the general public.

"It makes it really nice for our students because we don't get overcrowded and things like that," Hamel said.

"A lot of students do not realize this, that it is free," she said.

According to Hamel, "The biggest benefit, believe it or not, is stress reduction and taking a break from their mostly very busy, high – pressured life."

Many students at BCC are working, going to school, have family obligations, etc.

"It gives them an opportunity to come in, doesn't cost them anything and they can take a break from that, they can do something for them-

selves," Hamel said.

In the summer of 2012, the facility was given a new look.

Some renovations that took place are all new flooring, ceiling, lights, a brand new paint job, new lockers for the locker rooms, new TVs for the cardio area and rearranged the equipment so that it, according to Hamel, "Flows better & makes more sense."

Hamel said that before the renovations happened, "It was like coming into a dungeon, now you come down and it's a happy place."

The Fitness Center has the top of the line equipment in excellent condition, including 16 individual strength stations, cable motion station, elliptical trainers, treadmills, life cycles, stair master, concept two rowers, and dumbbells.

The Fitness Center also offers Group Exercise classes from Zumba, Yoga, Yogalates, Hip Hop, Body Sculpt, Pilates Fusion & Vinyasa Yoga.

There are outside facilities available, including five tennis courts, a basketball court and a ½ mile walking path around the beautiful BCC pond.

Hamel said, this spring, she would like to start "Co-ed Volleyball Intermural Program" that is recreational outdoor volleyball.

For students who primarily go to either the New Bedford Campus or the Attleboro Center, they have agreements with their local YMCA.

At the New Bedford Campus, they have day passes that you can get from the library.

It doesn't matter which campus students attend, all students can take advantage of the Fall River –based Center.

Along with the Fitness Center

can access Health Services. Health Services helps students maximize their health and well-being while achieving academic success at the College.

Services include assistance with immunization requirements and insurance, first-aid, support for students experiencing physical and mental health concerns, and monthly educational programs to encourage health promotion and reduce the risk of disease.

According to *Health* magazine, people are considered to be obese if they have a body mass index (BMI) of 30.

Obesity increases the risk of diabetes, heart disease, high blood pressure, stroke, some types of cancer, and even dementia later in life.

Carol Constantine, RN & Health Services Coordinator, said, "What we think is bad food, isn't that bad, this country is all about choice."

She said that the basis of good nutrition are, "Fruits and vegetables, whole grains, lean meat and dairy."



Constantine said, "If a student wants to know more about nutrition and wellness, they should take either Physiology of Wellness (BIO 117) or Introduction to Nutrition (BIO 220) course available at BCC.

For more information about the Fitness Center, contact Diane Hamel by email [Diane.Hamel@bristolcc.edu](mailto:Diane.Hamel@bristolcc.edu) or by telephone 508-678-2811 ext. 2517

For info about Health Services, contact Carol Constantine by email [Carol.Constantine@bristolcc.edu](mailto:Carol.Constantine@bristolcc.edu) or by telephone 508-678-2811 ext. 2232.

The hours are Monday – Friday: 9:00a.m. – 7:00p.m. and Saturday: 9:00a.m. – 1:00p.m.

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Editor-in-Chief ..... Amanda MacDonald

Entertainment Editor ..... Douglas Mendes

Jack Conway ..... Faculty Advisor

TCI Press ..... Design and printing

## Reporters:

..... Mac Carvalho

..... Monica Johnson

..... Nathan Silva

..... Kelsey Garcia

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UMass Dartmouth Online RN - BS Program is accepting students for Fall 2013. For more information go to [umasds.edu/nursing](http://umasds.edu/nursing) or call 508.999.8591.



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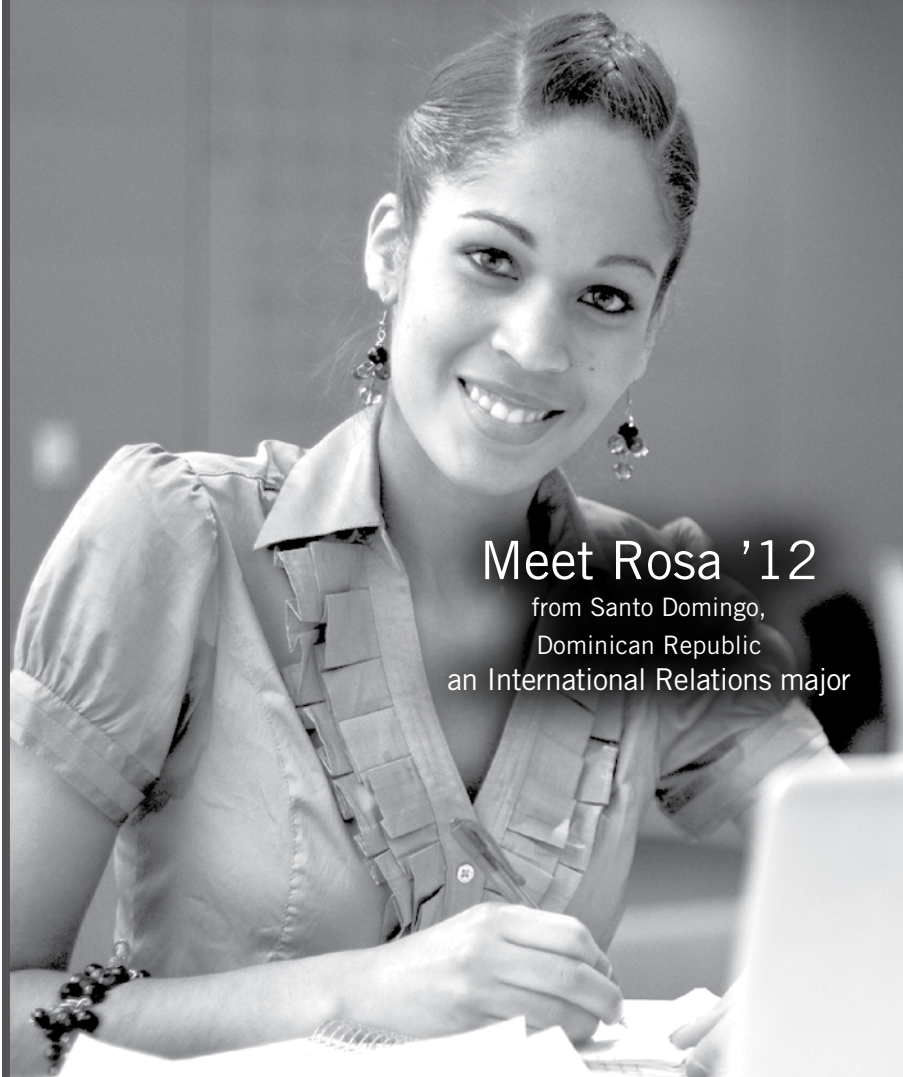
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# TransfeRWU



## Meet Rosa '12

from Santo Domingo,  
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an International Relations major

Rosa found RWU when she least expected it. Already in her second year of community college, Rosa attended an Open House at RWU with her younger cousin, and immediately fell in love with the campus. She applied as a transfer student and the rest is history. Since then, the International Relations major has been a mentor to high school students through the Bridge to Success Program, a student researcher in the Anthropology+Sociology department and is the current Miss Rhode Island Latina. Rosa is championing opportunities for young Latinas and acting as community ambassador for global issues.

## What will you do?

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## CHOOSING A CAREER YOU LOVE

By MONICA JOHNSON

“Chose a job you love, and you will never have to work a day in your life,” according to Confucius.

How would you like to find a job that fits that description?

It is possible! And BCC can help.

Between the Career Services Department and the Cooperative Education Department at BCC you're covered.

Maybe you're not sure what you should major in, or are you in General Studies? Maybe it's time to talk to someone who can help.

Patricia Condon, Coordinator of Career Planning and Placement is available to help guide you.

Condon can be found in the Commonwealth College Center, G building and may be reached by calling (508) 678-2811, ext. 2228.

Career planning is here to help you while you are a student and even after you graduate. They offer many programs and workshops; from resume writing to job fairs and even job search assistance.

Make your appointment to meet, Pat Condon. The busiest time is the spring where you can wait up to three weeks to be seen. Many students are sent to her by their advisors.

What can you expect when meeting with Condon? The first meeting is normally about 30 minutes. While there she will ask the students about their interests, personality, skills, and values.

“Students sometimes don't have enough information on themselves,” Condon says.

According to Condon there are more than 20,000 careers. Finding out what interests you will guide you towards the right major.

She has been doing this for 20 years, and she says if you go home everyday feeling drained you may not be in the right career.

She knows firsthand what happens when you make the wrong career choice.

For a while, she was an accountant and knew it wasn't for her. Meeting with an old professor caused her to reevaluate her career and eventually led to her going back to school. She now loves what she does.

“Everyone should love what they do,” Condon said, and it's her goal to help students discover that.

Once you have found your niche or calling why not try it out in the real world.

Cooperative Education is not only a class it's an experience, and resume builder.

It can be found in Business Technology Building, and can be reached at, (508) 678-2811, ext. 2407. Cooperative Education combines relevant on-the-job experience with classroom learning. It is an academic option that offers students the best opportunity for personal, professional, and career development.

Coordinator of the department, Nicole Heaney states that co-op is just a different way of learning; she goes on to say it takes what you have learned in the classroom and makes it relevant. Heaney also says that many of her students find the class helpful and say that it should be a required course.

There are many benefits to an internship. It allows you to get your feet wet to see if you really are interested in what you're majoring in. The department works with many departments and majors excluding anything in the medical field where you have to take clinical labs.

Heaney points out that they partner with many companies from local, national, municipal and non-profit. According to an article on Yahoo, “It is a known fact that much more than half of all college students will change their major at some point during the four years that they are at college. It is important for you to make sure that you are truly interested in the field of your own major.”

Why wait until you have the degree to realize that this isn't what you thought or that you have no interest, after spending 2-4 years working toward this goal? It also gives you an opportunity to see what other jobs are out there.

Heaney points out that one of her students had always wanted to be a Parole Officer and started an internship while there found out about another position within the field she preferred. She would not have known about the truancy officer position existed without being out in the field.

Both Condon and Heaney pointed out that there are so many jobs that students don't know exist.

Visiting the Career Center and the Cooperative Education department might just lead you to your dream job.

Don't waste another minute wondering if you are in the right major. Make an appointment today. It's up to you make the most of your time here at Bristol Community College.



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## BCC HONORS PROGRAM CHALLENGES STUDENTS

By AMANDA MACDONALD

Are there more challenging courses for students at BCC?

Can I go above and beyond in my academics?

If you have asked yourself any of these questions, you may want to consider attending one of the Commonwealth Honors Program Spring Honors Fairs!

Throughout the Spring Semester there will be several events going on during the Student Activity Period advertising the Commonwealth Honors Program at BCC.

The first one, held on April 3, showcased projects by Honors students and Honors classes.

Current Honors student Craig Vellozo has been putting on these "Honors Fairs" as his Honors Culminating Project, to spread the word about the CHP.

Several professors, including

Tom Grady, Professor of English and Director of the CHP, Dr. Mary Zahm, professor of psychology, and Susan McCourt, professor of mathematics, came to speak about their classes what it means to be an Honors student.

In the fall semester Honors students will have the opportunities to take classes with Professor Tom Grady in Postmodern Studies, an Honors Seminar in Empowering Women with Mary Zahm, or add on a component project (additional honors level project) to any one of your normal classes (with permission of that instructor).

If you have any more questions or would like to learn more about the Commonwealth Honors Program, you can e-mail Tom Grady, the director, at [Tom.Grady@bristolcc.edu](mailto:Tom.Grady@bristolcc.edu).

## BCC NEWS BRIEFS

### 2013 JEANNETTE DENNING PRIZE WINNERS ANNOUNCED

The BCC 2013 Jeannette Denning Prize winners include:



First place:

Phanna Phath for her essay,  
"Unburdened" (submitted by Farah Habib)



Second place:

Curtis Harkins for his personal narrative essay  
(submitted by Meredith Chapman)



Third Place:

Flavio DaCosta for his essay titled  
"Stop Copying Me!" (submitted by Mike Geary)

Bill Lawrence, Lara Kradinova, and Chris Souza served as judges.  
There were 22 essays submitted.

Call the Observer at 508-678-2811 x 2989



# WHAT'S UP WITH THE ART! OR DOWN WITH THE ART!

By DOUGLAS MENDES

What's up with the art? This was the question a handful of dedicated art students found themselves asking each other late one night at the H building, which is located on the BCC Fall River campus the location of the college's art department.

The time was around 9:30 p.m. when I received a text message that read, "You want some great pictures; go to H building!"

I arrived there at about 10:30 p.m. and found the foyer of the building lit by rows of white Christmas lights.

The lights illuminated the abstract art work that had taken students all day constructing and weeks of creating .

However, the display of these completed works was on a time limit: much like Cinderella and her pumpkin carriage and at 11 p.m. the time expired.

Then as if the clock struck midnight, the main lights in the building were turned on and the student artists had to dismantle their creations.

In the blink of an eye, after hours of hard work setting up their works, the student artists were instructed by Laura Carlson, Director of Events Scheduling, to take down everything they had worked so hard to display.

Only a few hours before completion, the artisans were told that their work was to be removed.

According to one of the student artists, Daniel Leonard Powers, the display added, "color to a dry boring white building."

"And it is ridiculous that must be taken down the same night it was installed! This is the art building! Let it be an art building!" Powers said.

Sadly the display was removed before it could have the possibility to inspire anyone.

Carlson responded that, "At no time did I tell them to take it down."

"I'm an artist myself and we're here to support students."

According to Carlson, who was reached by telephone, there was a misunderstanding.

"What I tried to tell the students was that before they put up their display," they need to fill out a facilities reservation request in order to protect the display.

She said she had spoken to the students' professor about the issue.

According to Carlson, without the necessary request form, their display might have been accidentally taken down.





# BCC STUDENTS ENJOY ROME AND FLORENCE

**SPECIAL TO THE OBSERVER BY JOE YASAIAN,  
DIRECTOR OF CAMPUS SERVICES,  
BRISTOL COMMUNITY COLLEGE ATTLEBORO**



An educational cultural spring break 2013 trip to Rome and Florence for BCC students and friends of BCC was coordinated by Joe Yasaian.

This was the second year that such an educational experience was coordinated by BCC.

Five BCC students: Amanda Benevides, Sarah Conrad, Lianne Dauplaise, Maegan McConnell, Cortni Oliveira, graduate Preston Souza, adjunct instructor Lou Khoury and his wife Gail left Boston on March 15th for Rome.

Upon arrival to Rome, the BCC group was joined by students and faculty from West

Chester State University from Pennsylvania and Gadsden State Community College from Alabama, adjusting the size of the tour group to 40.

The itinerary for the seven day educational experience included tours of Rome and Florence.

While in Rome, the tour included visiting the Colosseum, Vatican City, the Sistine Chapel, Roman Forum, St. Peter's Basilica, Trevi Fountain, Pantheon, Piazza Navona, and the Spanish Steps.

In Florence, the itinerary included Piazza della Signoria, Ponte Echo, a leather making demonstration at the Duomo, and the Accademia.

A side trip to Pisa was also available for many of the students to participate in as well.



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# SEMINAR ON REMEMBERING THE HOLOCAUST HELD

By AMANDA MACDONALD

Dr. Myrna Goldenberg, professor emerita and independent scholar, came to BCC to speak to the students about her research of Women and the Holocaust.

Dr. Goldenberg combined her interests in Women's Studies and Holocaust Studies to delve into the research of how women dealt with hunger during their times in the camps, sexual violence against women in the camps, and how women survivors have coped with

life after the Holocaust through poetic and artistic expression.

She has written several compelling books on women and the Holocaust, including: *Different Horrors, Same Hell: Gender and the Holocaust*, *Experience and Expression: Women, the Nazis, and the Holocaust*.

She has taught classes on philosophical issues within the Holocaust, the politics and culture of the Holocaust, literature of the Holocaust, and Jewish women in international perspectives.

"Many women dealt with hunger by creating recipe books," Dr. Goldenberg said.

"It seems like a strange way to deal with hunger, but it helped the women remember their identities as homemakers, wives, and mothers," she said.

According to Goldenberg, many of the recipes made by the women in the camps contain fairly strange ingredients because the women who were creating these recipes were not the primary cooks of the family before they were taken away.

These recipes can be appreciated as a way the women in the concentration camps struggled to survive.

Although they were not works of culinary masterpiece, these recipes were ways that women

coped with their desperate circumstances.

Sexual violence and the Holocaust has been a controversial subject among scholars.

"Many male scholars do not believe that rape and sexual violence occurred during the Holocaust," Dr. Goldenberg said.

"The Nuremberg laws forbade any sexual intercourse of an Aryan and a Jew," she said.

Women who experienced sexual violence during their times at the camps are silent about it.

"They do not recount their experiences because during this time rape victims were considered 'damaged goods,'" Goldenberg said.

A majority of women who were victims of rape and sexual violence during the Holocaust have not even told their spouses.

They are shamed by their own experiences and do not want that shame to be felt by their family.

"They bear unfair guilt," she said.

"As survivors of the Holocaust, women have created some of the most beautiful and touching art and poetry."

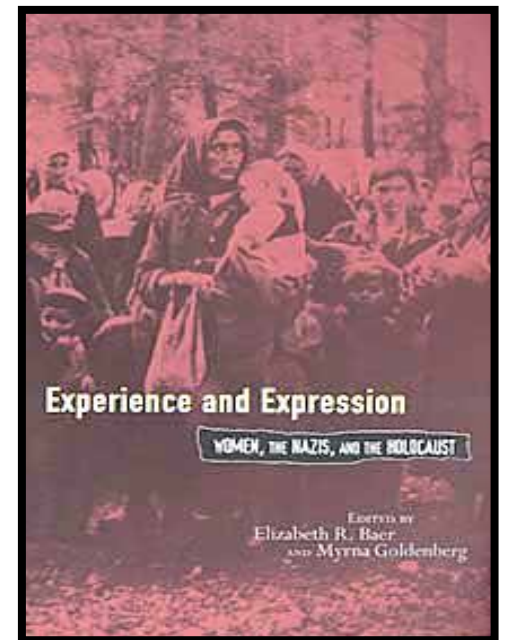
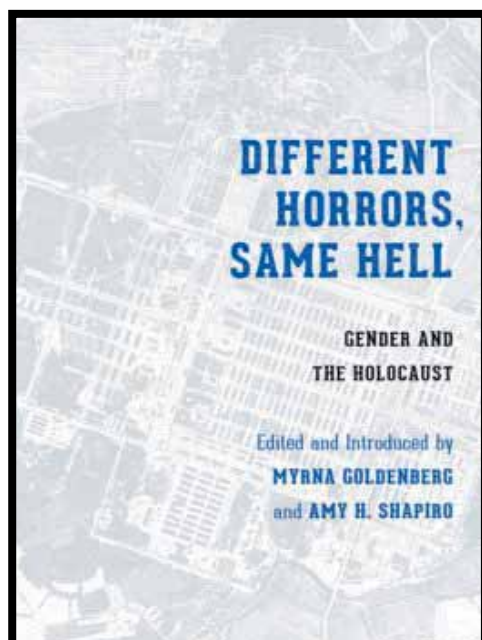
In a PowerPoint presentation, Goldenberg showed the attendees several works of art created by women during and after the Holocaust.

Some works (such as sculptures) were buried in the ground as a means for the women to preserve their art. They were not discovered until after the Holocaust.

Women held art contests in which women throughout the camps would come together and showcase their art.

Winners would receive items like needles and thread, and other luxuries that could not be obtained in the camps.

The works shown were intensely detailed, and each piece of art had both deep personal and ar-



tistic meaning.

Women artists of the Holocaust have shown scholars that style and serious, tragic fact can be used to accomplish the same goals in art.

Dr. Goldenberg left students and faculty alike with the challenge to remember the Holocaust.

"We are secondary witnesses," she said. "It is therefore our responsibility to remember all who suffered in the Holocaust and their experiences."

The seminar was part of the BCC course, "An Honors Seminar in Remembering the Holocaust in History and Literature (ENG264)" taught every spring by Dr. Howard Tinberg and Dr. Ron Weisberger.



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### For more information contact:

Mario Pereira, PhD, director  
Summer Program in Portuguese  
Center for Portuguese Studies and Culture  
verao@umassd.edu / 508.999.8255

### To register, please contact:

UMass Dartmouth Enrollment Center  
508.999.8071

Call the Observer at 508-678-2811 x 2989



## DANCING DAN

By NATHAN SILVA

Have you ever seen somebody dance so freely and passionately inside G Building, or perhaps around campus? Chances are it is Daniel Washington.

“Dan is an incredible dancer, and very approachable to anybody on campus. If BCC is looking for an ideal student to show off, it should be Dan. He’s got talent, drive, determination, a good head on his shoulders and a big heart. There is no doubt in my mind Dan will make it one day. No shadow of doubt,” said Mark Souza, an aspiring film maker and a BCC Communication Major.

“Dan has taught me to be myself,” Souza said.

Daniel Washington embarked in a dancing lifestyle embracing his family roots.

“At 14 I was dancing with my older brother in a Jamaican style dancing group,” Washington said.

He then began his independent journey.

He danced for a “krump” dancing group, a wild energetic style of dancing.

His current group is Urban Koncept, a local break dancing team.

“The key emotions vary when I dance, between happiness, anger, and pain. A spirit comes over you,” Washington said.

Souza recalled a telling moment at the beginning of a class he and Washington shared.

According to Souza, Washington was challenged to demonstrate his dancing abilities in front of his college classmates, after he told his professor he wanted to major in dance.

“Without hesitation he jumped at the opportunity to show what he has to offer and it surprised the hell out of me,” Souza added.

Besides dance, Dan has participated in the BCC theatre program for the past three years.

Despite all the hard work, it has its rewards.

“I was once asked for an autograph after a play one day. The mother of an extreme fan, her young teen-

age daughter, thanked me after the show,” he said.

“The hours upon hours of time I’ve seen him put in work at the gym just dancing only to follow that up by not letting his theater family down, by making it to rehearsals until countless hours of the night, you know his dedication is unmatched,” Souza said.

“If every student at BCC had half the dedication and determination Danny had, the graduation rate would be through the roof and BCC would be a staple of all Community Colleges,” he said.

Michael Jackson and the Les Twins were Washington’s major inspirations growing up.

“Now repetitive mainstream dancing are breeding drones,” Washington said, commenting on the concept of individuality in current dance structures.

Although being a profound self-taught dancer, he enjoys teaching others.

Washington has taught two workshops at Artistic Dance Studio, located at 657 Quarry St, Fall River, and is interested in continuing his teaching. He also likes to donate his time tutoring math to BCC students in B building.

BCC has allowed Washington to share his dancing talent to the broad community.

“The school has helped me break out my shell,” Washington said. “I’ve been on billboards and my face has been on buses for this school.”

Dancing remains Washington’s way of expressing himself throughout the years.

“Self-expression is the most important thing in the world, the hardest test in life is how to express yourself,” Washington said.

Quoting Step Up 3, a 2010 dance film directed by Jon M. Chu, “One move can change a whole generation,” he said.

“The smallest gestures mean everything. Building character is an endless joy,” he said.



## BCC + JWU = Success!

If you are currently enrolled in a Bristol Community College associate degree program in one of the following majors

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# WHERE'S THE CHEERLEADING SPIRIT AT BCC?

By KELSEY GARCIA

Where's the spirit at BCC?

Many cheerleaders, dancers, and gymnasts come from high school to Bristol Community College.

In high school, cheerleaders may compete and have fun doing it. Sadly, when they come to Bristol Community College they do participate on the cheerleading squad.

Cheerleading is a great way to bring athletes together, and is enjoyed by countless people all over the world.

"Cheerleading competitions are incredibly fun. They bring the squad together regardless of how well everyone got along during the season," said Sara Pereira, former cheerleader for Westport High School.

There are only seven cheerleaders on the Bristol Community College Cheerleading Squad. The squad has been in existence for three years. Currently, the squad does not compete in cheerleading competitions, but they hope to soon.

"[To compete] is a team goal every year. I hope to have the program grow and gain recognition to be able to compete with the next year or two," said cheerleading coach, Angelet Viveiros.

"Each year commitment and dedication among squad member grows a bit more. With a few more serious athletes we can achieve that goal easily," Viveiros said.

Even though the team does not compete now, the participants still have a good time at the games.

"Being so close to the sidelines of any sport is such a fantastic experience and being part of the cheerleading team put me there which the sports fanatic in me was all over," said former BCC cheerleader, Claire Fallon.



Photo by Claire Fallon

"I just really love the energy of being at a live sporting event and being part of the action is a lot of fun," Fallon said.

Currently, there are several former cheerleaders that attend Bristol Community College, but do not join the cheerleading squad.

This could be for many reasons; possibly because they don't have enough time now that they're in college.

"For the most part [cheering at BCC] was fun but it could be really stressful sometimes trying to balance

practice and games between work and school," said Fallon.

Many students, men and women, don't even know that it exists.

"I had heard through the grapevine about cheerleading at BCC, but that was really all the mention of it. I saw more posts on Facebook than I saw advertisements in school," said Pereira.

At the start of the 2012-2013 school year there were many advertisements for the BCC Soccer team, and many current members telling students about the team, cheerleading wasn't exactly the same.

To compete there needs to be more than seven cheerleaders, more advertising could make for a better BCC cheerleading team.

Starting cheerleading at Bristol Community College is easy to do even if you have never cheered, danced, or participated in gymnastics before, because you learn all of the basics including dance, stunting, and even jumps.

Cheerleading is not always considered a sport, but if you ask just about any cheerleader he or she will advocate saying, "cheerleading is a sport."

## BCC NEWS BRIEFS

### TWO BCC STUDENTS NAMED JACK KENT COOKE SCHOLARS

BCC President John Sbrega announced that two BCC students have been named Jack Kent Cooke Scholars.

Mariano Gomes and Craig Velozo both earned this prestigious national scholarship award.

Both are Commonwealth Honors Scholars, and both are hoping to become doctors.

Gomes is in the Liberal Arts and Sciences/Math and Science Program, and Craig is in General Studies/

MassTransfer.

He is also the College's winner of the Commonwealth's "29 Who Shine" Program.

Gomes was born and raised in Guinea-Bissau, and came to the U.S. to pursue his studies.

He purchased a small cleaning business to support himself, and he often worked through the night and attended classes during the day.

He worked as a Supplemental In-

structor for Intro to Chemistry with Dr. Cynthia Hahn and is also a Student Senator and a Student Ambassador.

Velozo is a decorated Iraqi veteran and the guardian for his brother.

He helped found the Commonwealth Honors Mentor Program. He is an exemplary scholar with wide-ranging interests.

While attending college and taking care of his brother, he worked as much as 55 hours a week and more.

The Jack Kent Cooke Scholarship is extremely competitive. It is a lot of work to complete the process and involves extensive writing.

Seventy-three community college students were named scholars this year. Bristol Community College has had two recipients in the past few years, but it is quite unusual to have two in one year.

Ann Ibara in the Transfer Affairs Office who worked with them to prepare their applications.



# THESE ARE A FEW OF MY FAVORITE THINGS

## Movies, Music and Books

By AMANDA MACDONALD

### Movies

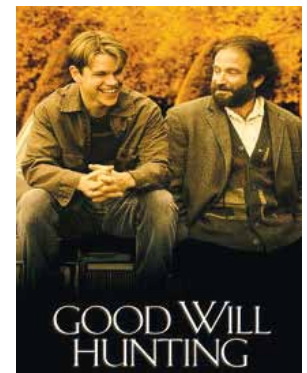


*Fight Club*, directed by David Fincher (based on the novel by Chuck Palahniuk). If I explain there will be spoilers.

*Howl's Moving Castle* directed by Hayao Miyazaki (based on the book by Diana Wynne Jones). *Howl's Moving Castle* is a kid's movie, but I think that the art style and overall plot line is enchanting. Miyazaki has also directed *Spirited Away*, *Kiki's Delivery Service*, and *Princess Mononoke*.



*Donnie Darko* directed by Richard Kelly. Originally released as a Dark Indie film, *Donnie Darko* has acquired a major cult following. *Donnie Darko* is psychologically captivating and perplexing. I could link it to *Memento* and *Eternal Sunshine of the Spotless Mind* (both very interesting!). These movies collectively relate to the subgenre of time-warped psychological films.



*Good Will Hunting* directed by Gus Van Sant. Well everyone loves Matt Damon (*Saving Private Ryan*) and Robin Williams (*Jumanji*, *Dead Poet's Society*), but *Good Will Hunting* is especially fascinating as you see Will Hunting mature under the unwanted guidance of several mentors, and how he finds himself (intrinsically) through a series of table-turning events.

### Music



*Give Up* by The Postal Service. The Postal Service is getting a lot of coverage since they're touring again and just leaked a song that was cut from "*Give Up*." The new motto is Postal Service 2013! Call me a pessimist, but I don't think they can top "*Give Up*."

*Passive Me, Aggressive You* by The Naked and Famous. The Naked and Famous are a post-punk revival band with some elements of shoegaze (see *A Balloon Called Moaning* by The Joy Formidable to hear some shoegaze in its most natural form) from New Zealand. It's pretty difficult describing their mu-



sic, so give them a listen!

*Pet Sounds* by The Beach Boys. *Pet Sounds* is one of my favorite albums of all time. Brian Wilson is genius in his arrangements and has an unprecedented vocal range. The Beach Boys are a testament to the band's unmatched talent.

*Fly By Night* by Rush. This album first appeared in 1975 with little appreciation from music critics. Today Rush has a massive following among the classic rock and metal community. The band as a whole is technically tight while remaining stylistic and un-

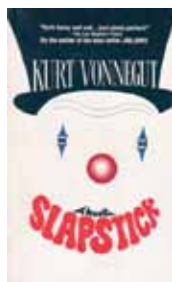


matched in their genre.

*Monster Man* by The Rice Cakes. The Rice Cakes are a local Providence band with lead singer and keyboardist Rosalind Raskin. They play local shows and have been gaining popularity on WBRU. They have three albums out and have been playing bigger shows since their appearance at the WBRU Birthday Bash with Passion Pit, Ra Ra Riot, and The Joy Formidable.

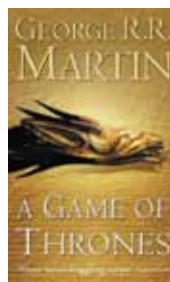


### Books



*Slapstick* by Kurt Vonnegut. Kurt Vonnegut is my favorite American author, and I love this book, which he called, "The closest thing he got to an autobiography." *Slapstick* is thought-provoking, entertaining, and a personal favorite in the long of Vonnegut novels.

*A Game of Thrones* by George R.R. Martin. The best modern fantasy to hit the shelves. Martin's se-



ries will have you hooked, but don't read through too quickly! He takes an average of five years to publish a novel, and there are two more left!

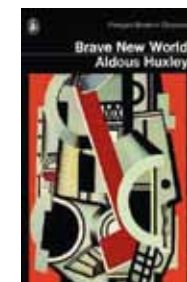
*The Road* by Cormac McCarthy. *The Road* is a post-apocalyptic novel written by Cormac McCarthy that was made into a movie in 2006. Personally, I find the book is more enjoyable. It is more touching and the reader can become more involved with the



characters through the book, while the movie could not capture some of the more personal portions of the book.

*Brave New World* by Aldous Huxley. In it, Bernard Marx said, "But I don't want comfort. I want God, I want poetry, I want real danger, I want freedom, I want goodness. I want sin."

Need I say more?





# BCC STUDENTS SHINE

BCC basketball player VICTOR SMITH earned Team MVP for the East conference game for his 12 point, 8 rebound, and 2 blocks performance as the East defeated the West 101-92.

ASHLEY TILLMAN, a 2009 graduate of Diman Regional, and in her first year as a fulltime student at Bristol Community College, averaged 22.5 points per game, which was good enough to lead the country in all of Division III Junior College.

“She’s an amazing student-athlete,” said BCC women’s basketball coach Jenny Ozug. “She’s a two-sport athlete, a single mother of two, works outside of BCC and the last time I checked she had a 4.0 grade point average.”

Tillman has helped guide the Bees to a 4-3 mark this season, doubling last year’s season total of wins.

MAURICE CYR of Fall River has been selected as one of 181 students nationally named a Newman Civic Fel-

low by Campus Compact. This award is given in recognition of student leadership in addressing social problems in their communities.

Cyr has been actively addressing the issue of food security in the Fall River area through efforts with the Bristol Community College Department of Civic Engagement. Currently, He is working with the Greater Boston Food Bank’s mobile markets on the BCC Campus in Fall River.

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