

Articulation Agreement

Institution: Bristol Community College
Transfer Institution: Art Institute of Boston

Date: Fall 04

Summary of Benefits

- Guaranteed acceptance with an A.A. degree and a letter of recommendation from the Art Department Chair
- Guaranteed transfer of credits with a grade of “C” or better (up to 68 credits)
- Students transfer as juniors (depending on program)

BCC: Fine Arts	CR	AIB: Fine Arts	CR
General Courses			
ENG 11 College Writing	3	CWRIT 1101 English Composition	3
ENG 12 Introduction to Literature	3	CLITR 2110 Western Literature	3
MTH 19 Fundamental Statistics OR MTH 25 Modern College Math	3	HUM elective or Math requirement	3
Lab Science	4	HUM elective or Science requirement	4
Behavioral and Social Science Elective	3	Social Science elective	3
ART 10 History of Art: Renaissance to Modern Art	3	IAHIS 1100 Perspectives in Art History	3
ART 11 History of Art: Ancient, Medieval and World Art	3	IAHIS 110 Perspectives in Art History	3
ART 12 Survey of Modern Art	3	Art History elective	3
Foundation Program Studio Courses			
ART 09 Visual Arts Colloquium	1	General	1
ART 13 Drawing I	3	IFNDN 1400 Drawing Issues I	3
ART 17 Two-Dimensional Design I	3	IFNDN 1500 Visual Issues I	3
ART 18 Three-Dimensional Design I	3	Foundation elective	3
ART 14 Drawing II	3	IFNDN 1410/1420 Drawing Issues II/Accelerated Drawing Issues	3
ART 26 Two-Dimensional Design II	3	IFNDN 1510/1520 Visual Issues II/Accelerated Visual Issues	3
ART 30 Three-Dimensional Design II	3	Studio elective	3
Advanced Program Studio Courses			
ART 40 Careers in the Visual Arts	2	General	2
ART 44 Drawing III	3	IFINE 2100 Drawing Structure and Light	3
Choose 5 advanced art electives from the following			
ART 19 Painting I	3	Foundation elective or IFINE 2200 Painting Elements of Color	3
ART 22 Printmaking I	3	IFINE 2300 Printmaking: Intaglio I	3

ART 32 Black & White Photography I	3	IIDPH 1220 Introduction to Photography I	3
ART 20 Painting II	3	IFINE 2210 Painting: Varieties	3
ART 23 Printmaking II	3	IFINE 2310 Printmaking: Intaglio II	3
ART 28 Intro. to Illustration	3		3
ART 31 Sculpture	3	FINE 2420/2430 Abstract Principles of Sculpture/Principles of Sculpture	3
ART 33 Black & White Photography II	3	Studio elective	3
ART 39 Computer Graphics	3	ICOMP 2900, ICOMP 2920 or ICOMP 2910 Intro to QuarkXPress, Illustrator, or Digital Trio	3
Students may also choose from Graphic Design courses if they are undecided about their major			
ART 27 Graphic Design I	3	IDESN 2520 Language of Form	3
ART 38 Typography Design I	3	IDESN 2220 Typography I	3
ART 37 Graphic Design II	3	IDESN 2560 Graphic Design I	3
ART 39 Computer Graphics	3	ICOMP 2930, 2915, and 2920 or ICOMP 2910 Photoshop, InDesign, Illustrator, or Digital Trio	3
ART 42 Publication Design	3	IDESN 3200 Typography II	3

**Articulation Agreement
Between
The Art Institute of Boston (at Lesley University)
And
Bristol Community College**

Bristol Community College (BCC) and the Art Institute of Boston at Lesley University (AIB) enter into this agreement in order to facilitate the transfer of students from BCC Associate in Arts in Art Transfer Program (in Art/Fine Arts, Graphic Design, Web Design, and Media Arts) to the Bachelor of Fine Arts Degree Program at AIB.

1. BCC students who have earned the AA degree and who are supported by a recommendation from its art department chair will receive automatic admission to AIB. They will also receive credit transfer for courses completed with at least a grade of "C". AIB reserves the right to require additional course work when appropriate. BCC students will achieve junior standing when a minimum of 64-68 credits transfer successfully (depending on the department).

2. BCC students must complete all aspects of AIB's admissions process for transfer students as publicized in its catalog, including payment of the application fee.
3. In addition to access to all of AIB's regular financial aid, BCC transfer students may compete for a named Bristol Community College Transfer Scholarship administered by AIB. The scholarship amount ranges from \$4,000-\$6,000 and is merit based and renewable. Students must have earned their AA degrees before entering AIB. Deadlines to apply for this scholarship are June 15th for fall semesters and January 5th for spring semesters.
4. BCC and AIB agree to mention this agreement in their catalogs, on their website and in other appropriate marketing materials. BCC will assist AIB in communications to its graduates in the visual arts for the purposes of disseminating scholarship and application information. BCC agrees to coordinate with AIB Admissions Office for visits, portfolio days, transfer events, and other possible student exchanges i.e. visiting artists and possible exhibitions.
5. BCC will encourage appropriate students to consider AIB for continued education toward a Bachelor of Fine Arts Degree and AIB will refer selected applicants to BCC who cannot be accepted into AIB's program but who might eventually be accepted for transfer under the terms of this agreement. AIB agrees to formally make these recommendations to appropriate students in the Admissions Decision letter.
6. Each school will notify the other in the event of a curriculum change in its program.
7. This agreement will be reviewed at least once every two years by initiating an exchange of visits or at any time by written request by either school. AIB will initiate the exchange of articulation visits in an alternating fashion so that each school will visit every four years. If there is a change in either college's curriculum, the college must notify the other via letter and updated catalog.
8. Changes and amendments to this agreement can occur with the consent of both schools. Either school may terminate this agreement 90 days after written notification to that effect is received by the other college or at anytime with mutual consent.
9. Neither party may assign its obligations under this Agreement, in whole or in part, without the consent of the other party.
10. This Agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts.
11. This Agreement embodies the entire understanding of the parties and supersedes all prior agreements, whether oral or written.