

Courses	General Education Competency	MassTransfer	Communication : Program Outcomes						
		Humanities & Fine Arts (9) English Composition (6) Behavioral & Social Sciences (9) Natural or Physical Science (7) Math/Quantitative (3)	Explain fundamental theoretical concepts related to human communication.	Apply fundamental theoretical concepts to specific contexts to help achieve effective communication	Identify key figures and events related to the development of major mass media and emerging new media.	Explain the potential effects of media on an increasingly diverse society.	Demonstrate oral, written, and mediated communication skills.	Explain ethical issues related to interpersonal, intercultural, group, organizational, and public communication and create strategies to help address some of those issues.	Research a communication-related career that matches their skill set and/or interests in this rapidly-changing field.
General Courses									
COM 114 Professional Speaking (recommended) or COM 104 Fundamentals of Public Speaking	COM 104 Oral Communication, Human Expression, Critical Thinking, Information Literacy; COM 114 plus Critical Thinking, Oral Communication.	Humanities & Fine Arts (3) (Both courses are under MassTransfer)	n/a	Introduced, Practiced	n/a	Introduced	Practiced, Demonstrated	Introduced, Practiced	n/a
ENG 101 Composition I: College Writing	Written Communication, Critical Thinking	English Composition (3)	Introduced	Introduced, Practiced	n/a	n/a	Practiced, Demonstrated	Introduced	n/a
ENG 102 Composition II: Writing about Literature	Written Communication, Critical Thinking	English Composition (3)	Introduced	Introduced	n/a	n/a	Practiced, Demonstrated	Introduced	n/a
The West and the World I	Global and Historical Awareness, Multicultural and Social Perspectives	Humanities & Fine Arts (3)	n/a	n/a	n/a	n/a	Practiced	n/a	n/a
The West and the World II	Global and Historical Awareness, Multicultural and Social Perspectives	Humanities & Fine Arts (3)	n/a	n/a	n/a	n/a	Practiced	n/a	n/a
MTH 125 Modern College Mathematics or MTH 119 Fundamentals of Statistics	Quantitative and Symbolic Reasoning	Mathematics/Quantitative Reasoning (3) (Both fall under MassTransfer)	n/a	n/a	n/a	n/a	n/a	n/a	n/a
Elective Courses									
Mass Transfer Behavioral and Social Science and Communication (Recommend taking Soc 212 Societal Problems; SOC 252 Sociology of Human Race; or Soc 256 Race & Ethnicity, CRJ 101 Introduction to Criminal Justice; SCI 125 Social and Ethical Issues in Science, Technology and Health Science or any other on the list) 1 course, 3 credits from list)		Meets Behavioral & Social Sciences (3 of 9)	Introduced	n/a	n/a	n/a	n/a	n/a	n/a
Mass Transfer Behavioral and Social Science (2 courses, 6 credits from list)		Meets Behavioral & Social Sciences (6 of 9)							
Mass Transfer Behavioral and Social Science (2 courses, 6 credits from list)		Meets Behavioral & Social Sciences (6 of 9)							
Mass Transfer Natural or Physical Lab Science Elective (Consider AST 111 or AST 114; SCI 115 Science & Care of Plants; SCI 119 Coastal Science) (1 course, 4 credits from list)	Scientific Reasoning and Discovery	Natural & Physical Science (4)	n/a	n/a	n/a	n/a	n/a	n/a	n/a
Mass Transfer Natural or Physical Science Elective (Consider SCI 110 Science vs. Pseudoscience) Need 1 course. 3-4 credits from list)	Scientific Reasoning and Discovery	Natural & Physical Science (3)	n/a	n/a	n/a	n/a	n/a	n/a	n/a

Program Courses									
COM 101 Introduction to Communication and College Success	Critical Thinking, Written Communication, Information Literacy	Humanities and Fine Arts (3)	Introduced, Practiced	Introduced, Practiced	n/a	Introduced	Introduced, Practiced, Demonstrated	Introduced, Practiced	Introduced, Practiced, Demonstrated
COM 111 Mass Communication	Global and Historical Awareness. Required for Mass Transfer COM program transfer	Humanities and Fine Arts (3)	Introduced, Practiced	Practiced, Demonstrated	Introduced, Practiced, Demonstrated	Introduced, Practiced, Demonstrated	Introduced, Practiced, Demonstrated	Introduced	Introduced, Practiced
COM 112 News Writing and Reporting	Critical Thinking, Written Communication, Information Literacy	Humanities and Fine Arts (3)	Introduced, Practiced	Demonstrated	n/a	Practiced, Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated	Introduced
COM 241 Public Relations		Humanities & Fine Arts (3)	Practiced, Demonstrated	Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated	Introduced
COM 212 Student Newspaper Practicum OR INT 210 Internship	COM 212 information literacy and critical thinking for AY 2024-25	Humanities & Fine Arts (3)	n/a	Demonstrated	n/a	Practiced	Practiced, Demonstrated	Practiced, Demonstrated	Introduced, Practiced
Program Electives (choose 4 from list)									
COM 157 Television Production	For AY 2024-25 catalog.	Humanities & Fine Arts (3)	Practiced, Demonstrated	Practiced, Demonstrated	n/a	Practiced, Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated
COM 159 Video Field Production and Editing	For AY 2024-25 catalog.	Humanities & Fine Arts (3)	Practiced, Demonstrated	Practiced, Demonstrated	n/a	Practiced, Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated	Practiced, Demonstrated
COM 160 Intercultural Communication	Human Expression, Multicultural and Social Perspectives	Humanities & Fine Arts (3)	Introduced, Practiced, Demonstrated	Introduced, Practiced, Demonstrated	n/a	Introduced	Practiced, Demonstrated	Introduced, Practiced, Demonstrated	n/a
COM 113 Interpersonal Communication		Humanities & Fine Arts (3)	Introduced, Practiced, Demonstrated	Introduced, Practiced, Demonstrated	n/a	n/a	Practiced, Demonstrated	Introduced, Practiced, Demonstrated	n/a
COM 211 Strategic Social Media Communication	Critical Thinking	Humanities & Fine Arts (3)	n/a	Practiced, Demonstrated	n/a	Practiced, Demonstrated	Practiced, Demonstrated	Introduced, Practiced, Demonstrated	Introduced
COM 218 Business Communication	oral communication, information literacy and critical thinking for AY 2024-25 catalog.	Humanities & Fine Arts (3)	Introduced, Practiced, Demonstrated	Introduced, Practiced, Demonstrated	n/a	n/a	Practiced, Demonstrated	Introduced, Practiced, Demonstrated	Introduced, Practiced
MassTransfer (non-program courses as program electives)									
ENG 230 Film		Humanities & Fine Arts (3)	n/a	n/a	n/a	n/a	Practiced, Demonstrated	n/a	n/a
PHL 111 Introduction to Logic	Required for Bridgewater	Humanities & Fine Arts (3)							
MAR 101 Principles of Marketing	n/a	meets program elective as part of transfer program	Introduced	Introduced, Practiced, Demonstrated	n/a	Introduced, Practiced	Practiced, Demonstrated	Introduced, Practiced, Demonstrated	Introduced
ART 260 Computer Graphics	Human Expression and Information Literacy	Humanities & Fine Arts (3)	n/a	n/a	n/a	n/a	n/a	n/a	Introduced, Practiced
THE 101 Introduction to Theatre	Ethical Dimensions and Human Expression	Humanities & Fine Arts (3)	Introduced, Practiced	Introduced, Practiced, Demonstrated	n/a	n/a	Practiced, Demonstrated	Introduced	n/a
THE 112 Introduction to Acting	Human Expression and Oral Communication	Humanities & Fine Arts (3)							
THE 121 Voice Production	Human Expression	Humanities & Fine Arts (3)	Introduced, Practiced	Introduced, Practiced, Demonstrated	n/a	n/a	Practiced, Demonstrated	Introduced	n/a